

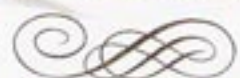


MEMORIAL CONCERT IN REMEMBRANCE OF

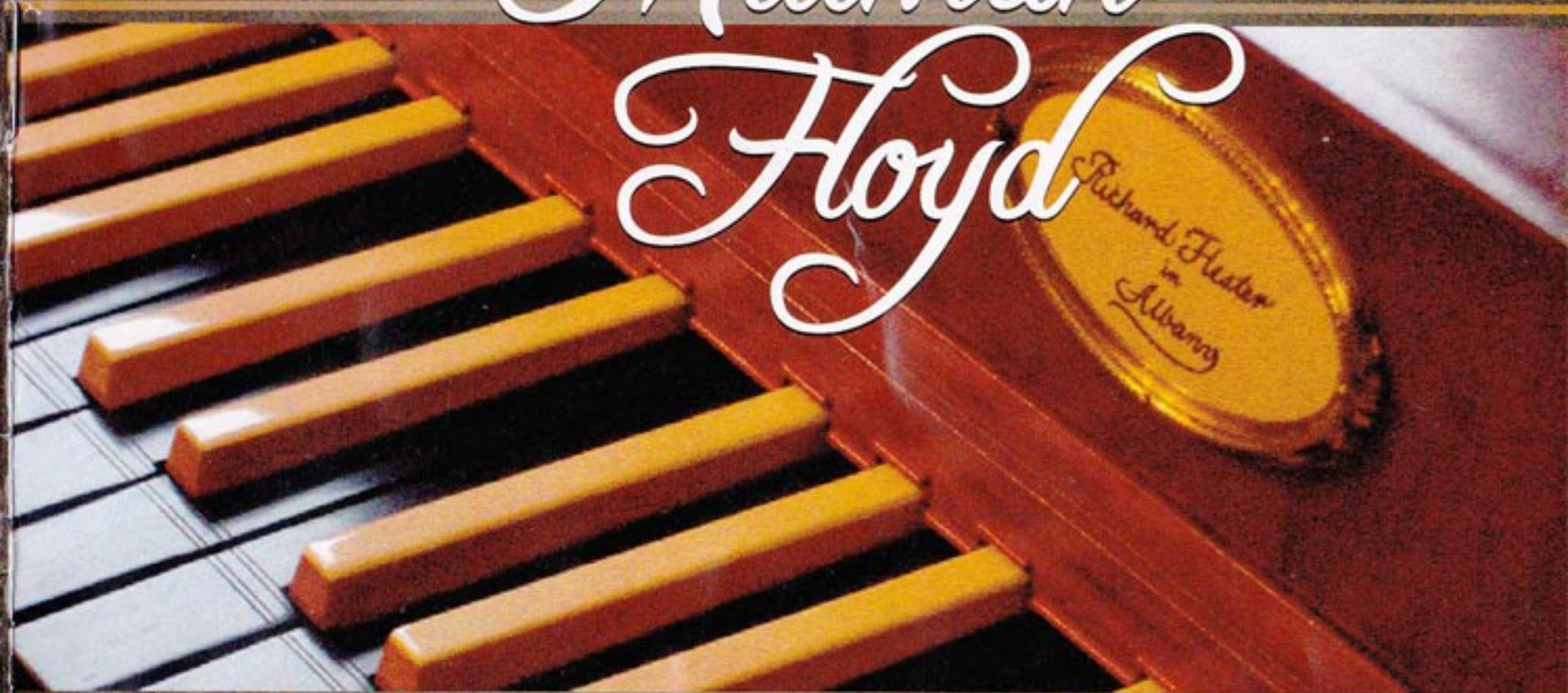


Cynthia Millman

circa
1956



Prof.
*Cynthia
Millman
Floyd*



Dominion-Chalmers United Church

Sunday, October 30th, 2011

2:00 o'clock p.m.



Memorial Concert in Remembrance of Prof. Cynthia Millman Floyd

Please join us for a reception following the concert.

Welcome	David Staines
Recollection	Evelyn Greenberg
Hindemith – Sonata No. 3	Shoshana Telner
Ruhig bewegt	
Sehr lebhaft	
Mäßig schnell	
Fuge: Lebhaft	
Recollection	Richard Hester
Mozart – Sonata KV 330	Frédéric Lacroix
Allegro moderato	
Andante cantabile	
Allegretto	
Recollection	Lori Burns
Recollection	Marcel Hamelin
J. S. Bach – Sicilienne	Rowland Floyd
	Cynthia Floyd
Recollection	Margaret Floyd
J. S. Bach – French Suite No. 5	Angela Hewitt
Allemande	
Courante	
Sarabande	
Gavotte	
Bourrée	
Loure	
Gigue	
Brahms – Intermezzo Op. 117, No. 1	

David Staines, CM, OOnt, is a literary critic, writer, editor and a specialist in medieval, Victorian and Canadian literature. Dr. Staines helped establish the Giller Prize and the Charles Taylor Prize for literary non-fiction, has served as general editor of McClelland & Stewart's New Canadian Library series since 1988, and has also edited books on Stephen Leacock, Margaret Laurence, Marshall McLuhan and Northrop Frye. Educated at the University of Toronto (BA 1967) and Harvard University (MA 1968, PhD 1973), he was dean of arts when Prof. Floyd was chair of the music department. Dr. Staines currently is professor of English literature at the University of Ottawa.

Evelyn Greenberg is a pianist, teacher and community builder. Evelyn and Cynthia were friends from childhood. While performing in Canada and on the international stage as a premier accompanist with many noted artists, Evelyn Greenberg spent 23 years with the Music Department at the University of Ottawa, receiving an honorary doctorate in 2005.

Shoshana Telner studied with Prof. Floyd in her early years and made her solo début with the National Arts Centre Orchestra at the age of 16. Shoshana received a bachelor's degree from Boston University, a master's degree from the Juilliard School in New York and a doctorate in performance from McGill University in Montreal. She is currently a member of the music faculty at McMaster University.

Richard Hester is an internationally-known maker of historically authentic keyboard instruments. As curator of musical instruments at the State University of New York at Albany, he has been engaged in restoration work since 1968 and new fortepiano construction since 1979. The Hester fortepiano played this evening, owned by Prof. Floyd and used for her recording "Fantasies and Variations," is modelled after an original by the Viennese maker Anton Walter (1756-1826) and is representative of instruments of the Viennese classical period.

Frédéric Lacroix has performed both as piano soloist and collaborative artist in the United States, Canada and Taiwan. As composer, his works are performed frequently in Canada and the United States. He met Cynthia during his studies at the University of Ottawa and credits her for allowing him to discover the freedoms and new perceptions of music that can be associated with the performance of music on period instruments. He

has since undertaken doctoral studies in historical keyboard performance practice with Malcolm Bilson at Cornell University. He currently teaches at the University of Ottawa.

Lori Burns is the new incumbent of the joint chair in women's studies at the University of Ottawa and Carleton University. She has been a professor of music at the University of Ottawa since 1993 and served as chair of the School of Music (2000-2005), as vice-dean of research in the Faculty of Arts (2005-2010) and as vice-dean of graduate studies in the Faculty of Arts (2010-11). She was educated at the University of Western Ontario (B.Mus 1984), the University of Alberta (M.Mus 1986) and Harvard University (Ph.D. 1991).

Marcel Hamelin is an historian by training. Dr. Hamelin studied at Laval University (Québec) where he obtained his *doctorat ès lettres* in history and joined the University of Ottawa as a professor in the department of history in 1966. He became chair of the department (1968-1970), vice-dean of the school of graduate studies and research (1972-1974) and dean of the faculty of arts (1974-1980). In 1990, he was appointed rector and vice-chancellor of the University of Ottawa. Dr. Hamelin was rector for eleven years, until August 2001. Dr. Hamelin worked closely with Prof. Floyd during the planning and construction of Perez Hall, the new home for the department of music.

Angela Hewitt has established herself as a performer at the highest international level through her years of touring world-wide and her many award-winning recordings for Hyperion, including the complete major keyboard works of Bach. Her peerless playing of Bach led The Guardian to hail her as "the pre-eminent Bach pianist of our time." Her wide-ranging discography includes works by Granados, Beethoven, Handel, Haydn, Couperin, Schumann, Rameau, Chabrier, Messiaen, Chopin and the complete solo works of Ravel. Born into a musical family - her father was the organist and choirmaster at Christ Church Cathedral in Ottawa for almost 50 years - Angela Hewitt began her piano studies at age three and at nine gave her first recital at Toronto's Royal Conservatory of Music. She studied piano performance with Jean-Paul Sévilla at the University of Ottawa and studied keyboard literature with Prof. Floyd. She was made an officer of the Order of Canada in 2000 and is a fellow of the Royal Society of Canada. She was awarded an OBE in the Queen's Birthday Honours in 2006.

Canadian pianist **Cynthia Millman Floyd** was born in Toronto. Early in her life, the family moved to Ottawa. After she earned an ARCT from the Royal Conservatory, an important encouragement in her early career was her friendship with Glenn Gould, with whom she maintained considerable written correspondence over the years on many musical matters, especially the music of J. S. Bach, Berg and Hindemith. On his recommendation, she went to Vienna where she studied for eight years with Bruno Seidlhofer, Dieter Weber, and Erwin Ratz at the Universität für Musik und darstellende Kunst Wien, receiving both the performance diploma and the piano pedagogy diploma with unanimous highest honours.

Returning to Canada in 1969, she became a founding member of the piano faculty of the University of Ottawa, where she continued as a professor for nearly 40 years. Combining careers as performer, teacher and music administrator, she performed in Canada, Austria, China and the United States, created the music department's initial courses in piano pedagogy, was instrumental in the design and approval of the master of music program, chaired the music department from 1983 – 91, was vice-dean of arts from 1991 – 93 and was the driving force behind the construction of a much-needed new home for the music department, Perez Hall, dedicated in 1988.

Later in her career, circumstance and a natural affinity for composers of the classical era led her to turn to the fortepiano and clavichord, upon which she performed frequently in Ottawa as well as at the Boston Early Music Festival and at the Scotia Festival.

Prof. Floyd retired from full-time teaching in 2003 but remained on the faculty as a visiting professor until 2009. In retirement, she devoted her time to research, writing and playing the fortepiano, releasing an acclaimed recording of the music of C.P.E. Bach, Haydn, Mozart, and Beethoven in 2008. She is survived by her husband of 40 years, Rowland, former principal oboist of the National Arts Centre Orchestra, her daughter Margaret, a professional nutritionist with two published books to her credit, and son-in-law James Barry, a professional chef in Los Angeles.

